



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – APRIL 2014

EL 3804 - DRAMA (BRITISH & AMERICAN) FROM 1900

Date : 05/04/2014
Time : 01:00-04:00

Dept. No.

Max. : 100 Marks

PART A

Explain with reference to the context the following and answer the questions given below: (10x2=20 marks)

1. "I'm worth six of her."

Identify the speaker and the context of the statement.

2. "An officer should not trifle with a servant."

What is the tone of this remark?

3. "What a man! Is he a man!"

What prompts the speaker to utter these words?

4. "No, anyway, this isn't my birthday."

Is there a reason for the denial?

5. "I am telling you, Webber, you're a washout."

Why is this comment made?

6. "Old people are very good at listening; old people don't like to talk."

What is the satirical implication in this statement?

7. "Boy, you know what you are, don't you? You're the American Dream, that's what you are."

How does the young man qualify to be the perfect example of the American Dream?

8. "You've never known the value of a dollar and never will! You've never saved a dollar in your life!"

Is the listener as helpless as he is made out to be?

9. "None of us can help the things life has done to us...and you have lost your true self forever."

What is the pet philosophy of the speaker?

10. "The past is the present, isn't it? It's the future, too. We all try to lie out of that but life won't let us."

How is time a continuum in the opinion of the speaker?

PART-B

Answer five of the following questions choosing not less than two from each section: (5x8=40 marks)

Section-1

11. Oscar Wilde's **The Importance of Being Earnest** is a brilliant and witty comedy. Discuss with textual evidence.
12. Critically examine the major characters and their delineation in Sean O'Casey's **Juno and the Paycock**?
13. Critically examine Stoppard's **Rosencrantz and Guildenstern are Dead** as a philosophical farce.
14. Analyze Beckett's **Waiting for Godot** as an existential play.

Section-2

15. Elucidate the theme of illusion and reality in **A Street Car Named Desire**.
16. Is Willy Loman portrayed as a symbol of American Dream in **Death of a Salesman**? Substantiate your answer.
17. Discuss the portrayal of Afro-American people in "**A Raisin in the Sun**."
18. Consider the significance of the title, **Fences** by August Wilson.

PART C

Attempt answers for the following questions in about 300 words each: 2x20 =40

- 19.a) Critically examine **Arms and the Man** as a satire on romantic love and war.
Or
b) Examines **The Birthday Party** as a Comedy of Menace.
20. a) Consider Eugene O'Neill's **Long Day's Journey Into Night** as a play dealing with typical American family.
Or
b) Critically examine Edward Albee's **The American Dream** as an indictment on American Dream.
